



Prags Boulevard 49E, DK-2300 København S, Denmark  
ph: +45 60 66 86 57 url: [www.rump.nu](http://www.rump.nu) mail: [talk@rump-recordings.dk](mailto:talk@rump-recordings.dk)

## NEW RELEASE

**ARTIST:** Rumpistol  
**TITLE:** Talk To You EP  
**CATALOGUE NO.:** RUMPEP004  
**BARCODE:** 5709498210148  
**LABEL:** Rump Recordings  
**STYLE:** Electronica/Dubstep/Broken Soul  
**ORIGIN:** Denmark  
**RELEASEDATE:** April, 18th, 2011



### RUMPISTOL: TALK TO YOU EP

Rumpistol, aka Jens B. Christiansen, has long become recognized for the detailed production of his work, which walks the border between abstract electronica and a more immediate mode of melodic exploration.

With this new EP, "Talk to You", the pleasing dissonance his original style creates has been tightened and infused with a fresh sense of purpose and a sudden directness, with much of this coming from the vocals that dominate every track.

It's a trend we've seen a lot of lately: IDM and dubstep producers (James Blake, Tim Exile, Clark and Magnetic Man to name a few) incorporating vocals into their work. But where all of the above have turned to the classic plug-in-a-mic-and-sing way of doing things, and their vocal expression has been rather overt, Rumpistol employs a more embedded mixture of cut-up and processed sampling, synthesized vocals and vocals sung by the producer himself, adding a new dimension to the sound.

The key to the EP is how direct it is. It's as if the accumulated ideas and themes of the past have been pulled together and re-carved quickly to strip away their excess. In line with this approach and to "avoid fiddling around with the tracks forever", a tight deadline was imposed on the recording process.

The resulting immediacy of sound and emotion has strong references to soul and R&B, with the essentially elements of IDM, glitch and dubstep alongside, albeit with a wonky twist.

(Crossover) acts like Flying Lotus, Mount Kimbie and Burial definitely spring to mind, and with the extra wonky element Rumpistol has tongue-in-cheek referred to his style as "Broken Soul".

The tag seems more appropriate when looking closer at the titles, whose single lines or phrases make up the bulk of the lyrical content within the tracks. Talk To You, Don't Go, We're Not Gonna Make It, Through All This Madness... each title conjures feelings of isolation, dependency and despair, and yet embedded into the music of each track there comes an exuberant and unmistakable joy in the act of creation. This irony is nowhere more apparent than on We're Not Gonna Make It, where the blankly pessimistic refrain becomes, as if by some strange magic, an uplifting and life-affirming celebration.

#### RUMPISTOL BIOGRAPHY

Since 2003 Rumpistol has released 3 albums plus tons of remixes of acts like Efterklang, System, Analogik & I Got You On Tape.

He also runs his own label Rump Recordings and does music for TV, theater, films and games. Rumpistol has performed live at festivals and venues all over Europe as well as in Mexico, China and Russia and has created live soundtracks and appeared in various improvised setups, often on guitar.

In 2010 he was nominated for the Quartz Electronic Music Award in the Discovery category for his album "Dynamo".

«Rum» is the Danish word for space or room, which seems fitting for Rumpistol's music, in which the elements stay ambient like walls in a room - creating a space in between where their ghostly traces play with one another.

#### TRACKLIST:

- 01) Talk To You
  - 02) Don't Go
  - 03) We're Not Gonna Make It
  - 04) Through All This Madness
- Bonus tracks digital version:
- 05) In this Song
  - 06) Talk To You (System Remix)

#### RUMPISTOL DISCOGRAPHY:

„Rumpistol“ (CD, Rump, 2003).  
„Cph Jazz“ (10“, Auditorydesigns, 2004).  
„Mere Rum“ (CD/LP, Rump, 2005).  
„Dynamo“ (CD/LP, Rump, 2008).  
Compilations feat. Rumpistol tracks:  
„D' storemix:2“ (CD, Virgin, 2003)  
„Velour“ (CD, Universal Music, 2004),  
„Lazydays & Sundays“ (CD, instinctive Travels, 2004), „Dansk Lyd“ (2LP, ElectrARos, 2004), „Rump Comp Vol. 1“ (CD/LP, Rump, 2004), „Floating Point 2“ (CD, Iboga, 2004), „Down Beats“ (CD, Vistlan, 2005), „Pizza Jazz Music“ (CD Ryalio, 2005), „L'été Abstrait Vol. 2“ (CD Abstrait, 2005), „Calderas of Mind“ (CD, HHV, 2006), „The Heart On The Right Spot“ (CD/LP, HHV, 2007), „5 Little Treasures From The North“ (Mp3, Yuki Yaki, 2007), „Intelligent Toys 4“ (Mp3, Sutemos), „Lounge Du Soleil Vol. 2“ (Mp3, Lemongrassmusic, 2008), „Elektronisk Tirsdag“ (2CD, Playground/City Hall, 2009), „Quartz6“ (3xCD, TRAD.D, 2010).

#### DISTRIBUTION:

VME (Scandinavia)  
MORR / HHV (Germany)  
DISK UNION (Japan)  
BANG MUSIC (Benelux)  
DISCOVERY MUSIC (UK)

#### MORE INFO:

[www.rump-recordings.dk/artists/6](http://www.rump-recordings.dk/artists/6)  
[www.myspace.com/rumpistol](http://www.myspace.com/rumpistol)

**RUMP RECORDINGS, PRAGS BOULEVARD 49E, DK-2300 COPENHAGEN S.**